

ENVIRONMENTAL COLLECTION

Andrea Robinson Fine Art



Hi dear friends, some years ago, I painted my first narrative on the environment, which was inspired by Dr. Sylvia Earle and Mission Blue.

This has been my passion project that I starting working on ten years ago (between a full-time job and raising a family).

Slowly, I've built up my collection - and I thought it well overdue to show you the whole shebang!

I exhibited several paintings at The Wellington Art Show recently, and the interest was phenomenal.

While some of my paintings have found their forever homes, I have many more available.

Please contact me if you have any questions.

OCEAN PARADISE

Oil on canvas 760 x 760mm (30 inches square)

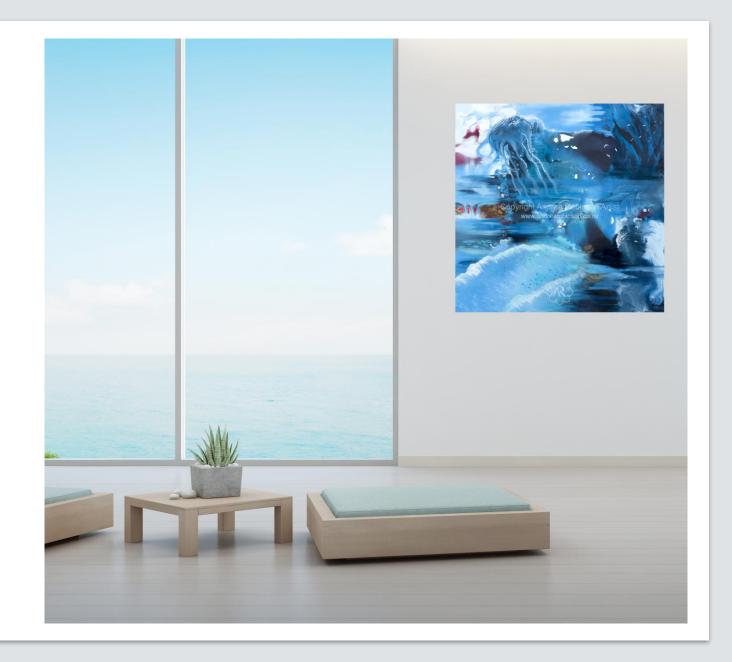
Contact me if interested in viewing or purchasing



Detail of my image below. The text reads...

"What is a fish without a river? What is a bird without a tree to nest in? What is an Endangered Species Act without any enforcement mechanism to ensure their habitat is protected? It is nothing." Jay Inslee

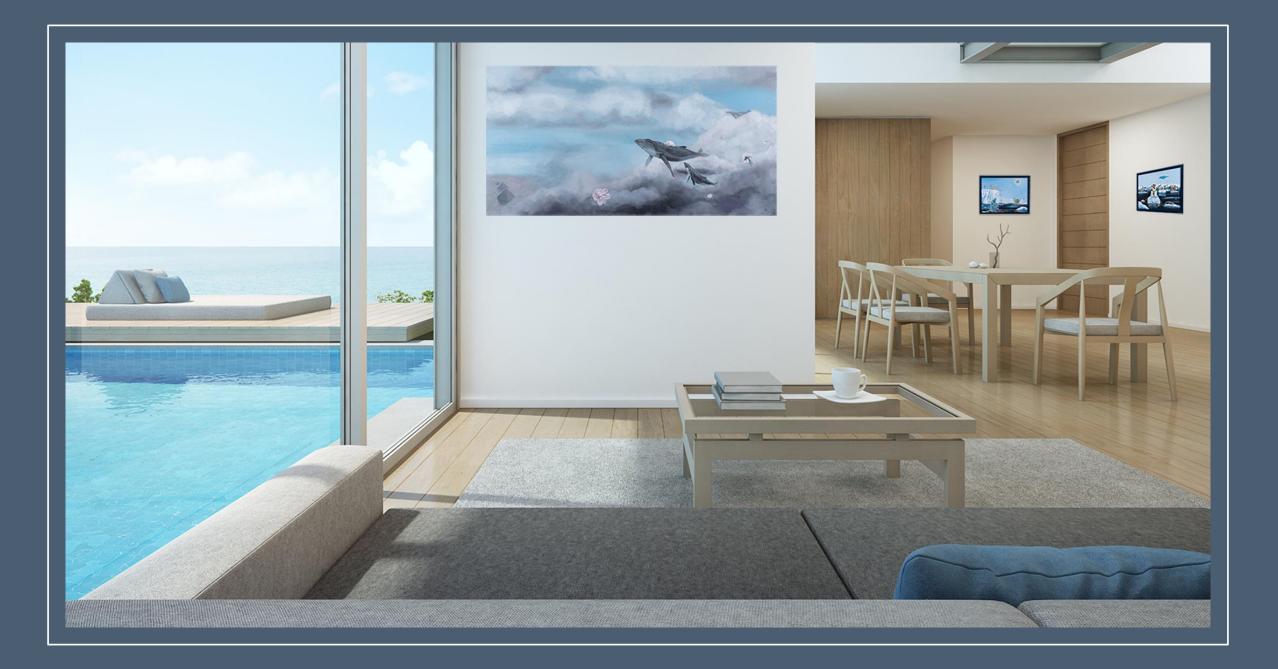




PRAYING FOR TIME

Oil on canvas 910 x 455mm (18 x 36 inches)







THE LOST UMBRELLA

In 2014 I followed my heart and created some environmental paintings. This painting is based on my first painting "Surfs Up", and because I loved it so much, I decided to paint something similar.

There are different patterns on the umbrellas, an extra umbrella, and a missing penguin. The full narrative can be found on my website.

Oil on canvas 910mm x 615 mm x 25mm deep (36 x 24 inches)



THE JOURNEY

This painting highlights the plight of our polar bears. It's a sweet little painting that shows the fragility and beauty of our natural world.

Oil on canvas, custom framed 485mm x 385 mm x 25mm deep (36 x 24 inches)

SNUGGLE

Painted from the heart. A special gift for a child, or for those young of heart.

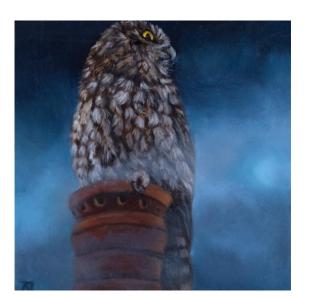


Oil on canvas 305mm x 205mm (12 x 9 inches)

Winsor & Newton Professional AA rated UV varnished

IN THE SHADOWS

THE SEWING ROOM



Oil on canvas 150mm square (6 inches)

> \$150 each Free shipping within New Zealand

The success of predator controls that have enabled Ruru to hunt around many suburbs in Wellington. They love my local riverbank where they swoop for mice and rats. Fireworks are the main reason they leave and seek a quieter safer environment.



In November 2011, six thousand critically endangered Powelliphantia snails were removed from Stockton Plateau before a coal mining company could harm them.

Other areas were considered for relocation, but as they were also possible mining areas, The Dept of Conservation moved 800 into a fridge to simulate the cool conditions they required. Unfortunately, a faulty temperature gauge failed and all, but one snail died.

This paintings message is that prevention is better than a cure.



THE CRY

An exploration of the relationship between industry and nature.

Oil on linen, framed 735mm x 540 mm (28 x 21 inches)

\$930 Free shipping within New Zealand

Detail of image



DREAM

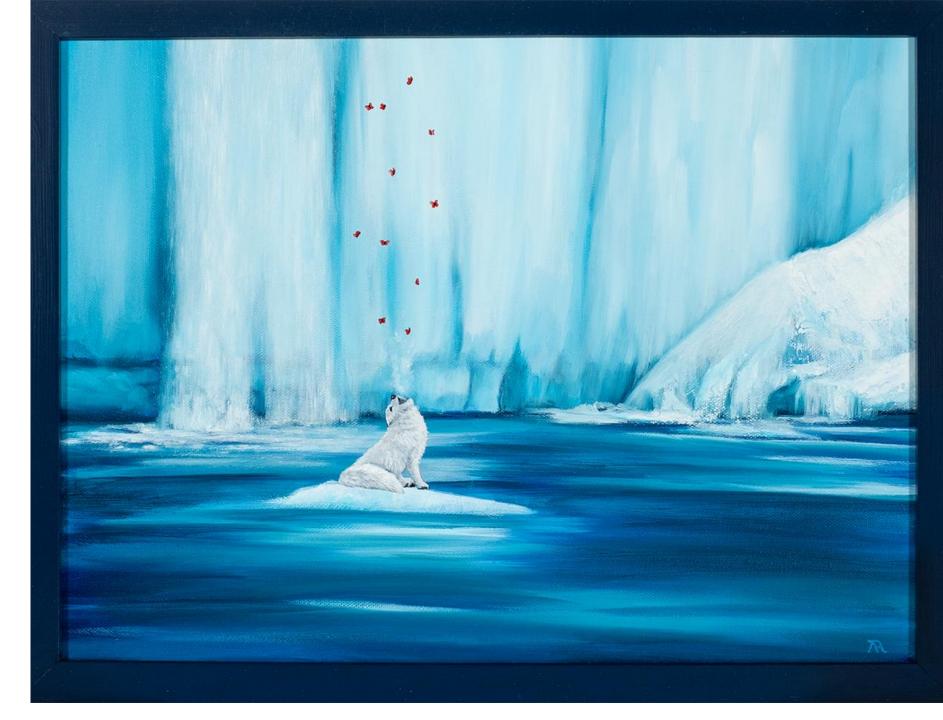
Oil on canvas 430 x 330mm (17 x 14 inches)

Winsor & Newton Professional AA rated Custom hand-painted frame, Lewis Paape Framing UV varnished



ARCTIC VOICE





Oil on canvas 430 x 330mm (17 x 14 inches)

Winsor & Newton Professional AA rated Custom frame - Lewis Paape Framing UV varnished

The next group of paintings are humourous, playful and remind us about the pressing environmental issues we face.

I've used satire, irony, symbols, a touch of the absurd, and a vibrant colour palette with an illustrative style to give one impression whilst implying another. This enables me to delight, criticize, present uncomfortable truths, evoke empathy, expose vulnerability, and provide a way of documenting this time.

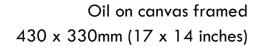
I also believe **there is hope**. By seeking out community who support environmental initiatives we can make change.

In Lower Hutt (where I live) for example, there are the Friends of Waiwhetū Stream, Petone Beach Clean Up Crew, and A Rocha's Waiu Wetland subgroup who actively work on restoration projects, biodiversity protection, and community engagement.

The news can make us feel hopeless... but by being part of our community, we can feel supported, motivated, hopeful, included, have a greater voice, and we can make change.

RESCUE

The clean up crew in action...







FUTURISTIC CITY

Oil on canvas 430 x 330mm (17 x 14 inches)

Winsor & Newton Professional AA rated Custom hand-painted frame, Lewis Paape Framing UV varnished

It's only an octopus (not Godzilla).

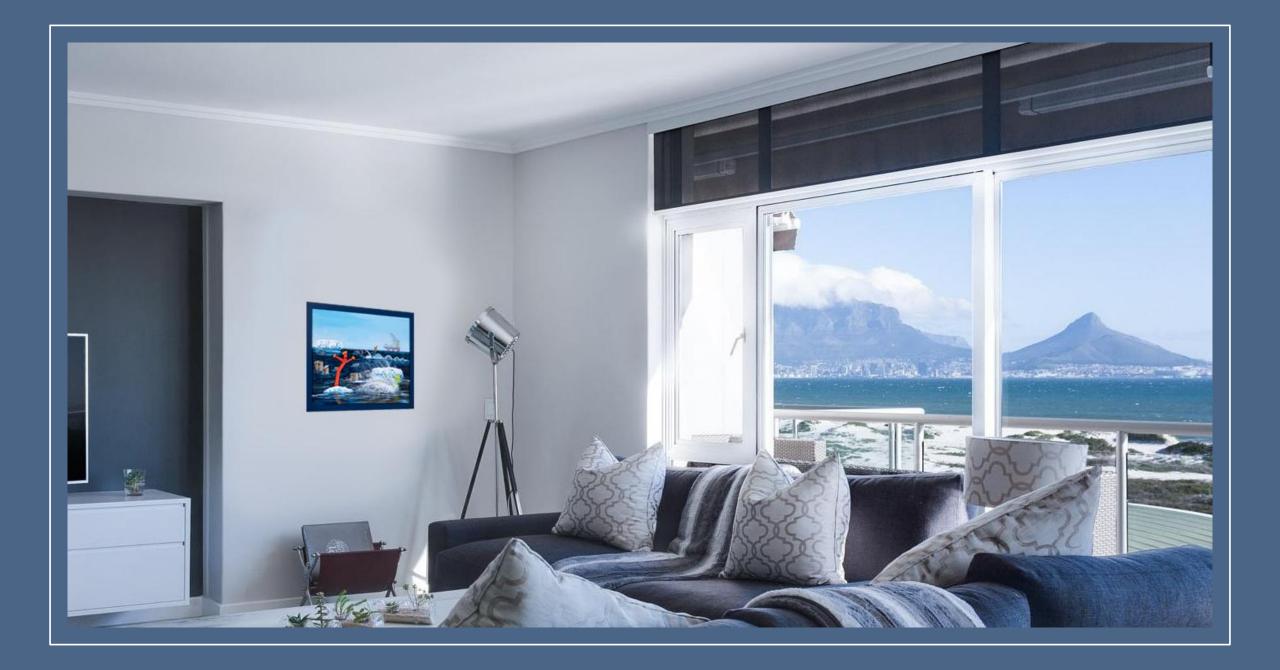




PLAYTIME SANCTUARY

Oil on canvas 430 x 330mm (17 x 14 inches)

Winsor & Newton Professional AA rated Custom hand-painted frame, Lewis Paape Framing UV varnished



TURN A BLIND EYE

- Easter Island, Ice Statues
- ET taking a polar bear home
- The "Thinking Man" melting
- Stormtrooper in the Arctic with the old dinosaur

(NB: Stormtroopers enforce Imperial Rule. Perhaps I should have painted the dinosaur orange?)

> Oil on canvas 430 x 330mm (17 x 14 inches)

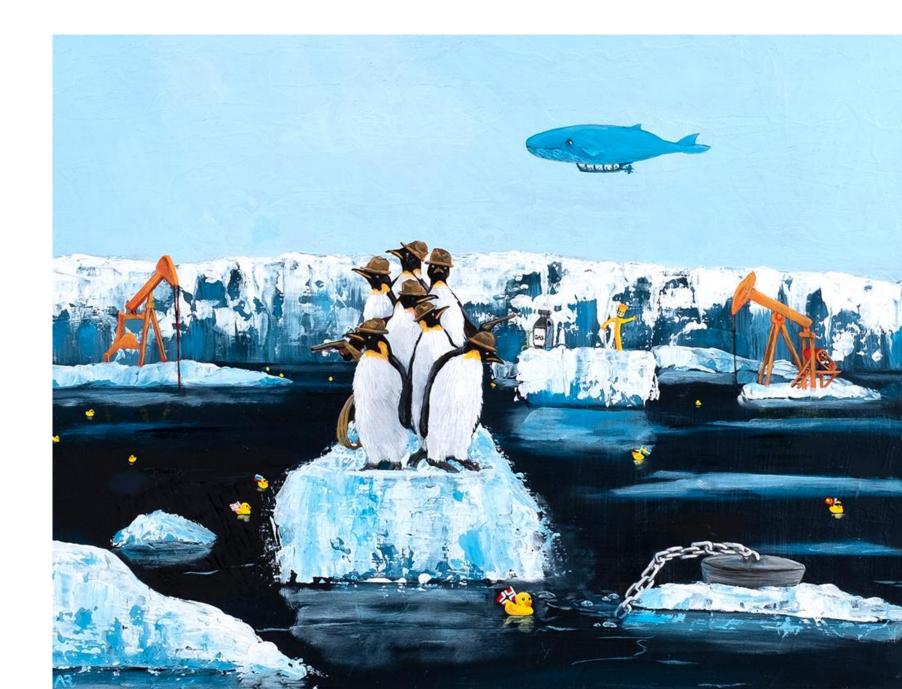
Winsor & Newton Professional AA rated Custom hand-painted frame, Lewis Paape Framing UV varnished











Oil on canvas 430×330 mm (17 x 14 inches)

Winsor & Newton Professional AA rated Custom hand-painted frame, Lewis Paape Framing UV varnished

HOWL





Oil on canvas 430 x 330mm (17 x 14 inches)

Winsor & Newton Professional AA rated Custom hand-painted frame, Lewis Paape Framing UV varnished



FRIED FISH

Oil on canvas 430 x 330mm (17 x 14 inches)

Winsor & Newton Professional AA rated Custom hand-painted frame, Lewis Paape Framing UV varnished

NEW LANDSCAPE

Oil on canvas 430 x 330mm (17 x 14 inches)

Winsor & Newton Professional AA rated Custom hand-painted frame, Lewis Paape Framing UV varnished

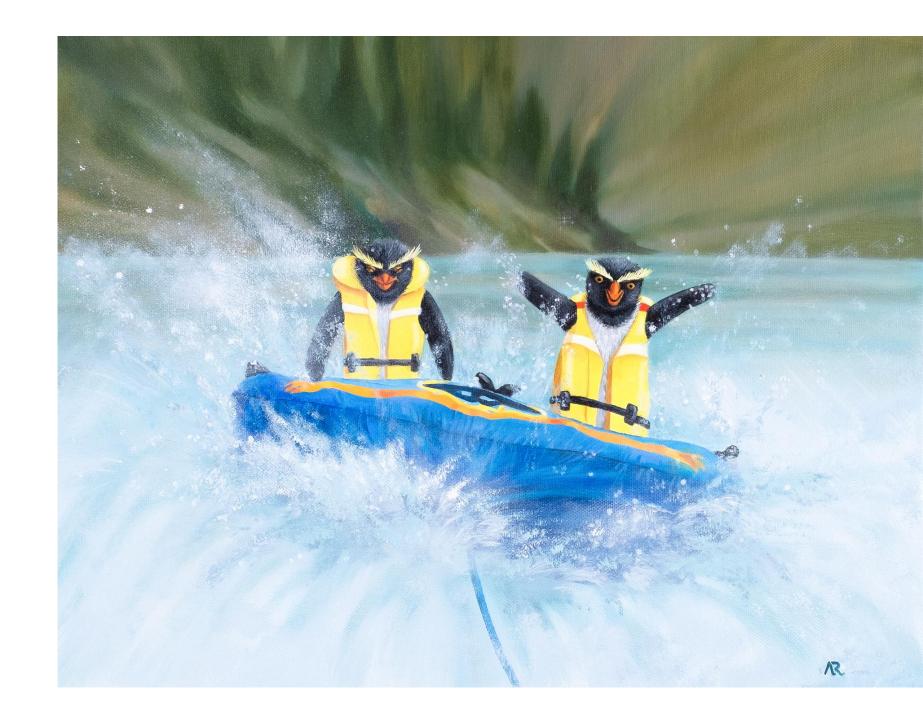


PLUNGE

Oil on canvas 430 x 330mm (17 x 14 inches)

Winsor & Newton Professional AA rated Custom hand-painted frame, Lewis Paape Framing UV varnished





PENGUIN CAPER

You don't have to be a kid to have a bit of a laugh!

Oil on canvas 455w x 350hmm x 15mm d (18 x 14 inches)

Winsor & Newton Professional AA rated Unframed UV varnished

SO HANDSOME

Oil on canvas 150mm square (6 inches)

Winsor & Newton Professional AA rated Sustainably sourced frame UV varnished





SOLD WORK

Feel free to message me if you would like to commission a painting of something similar.











